

## Chapter 2

Escape from Wolfenstein



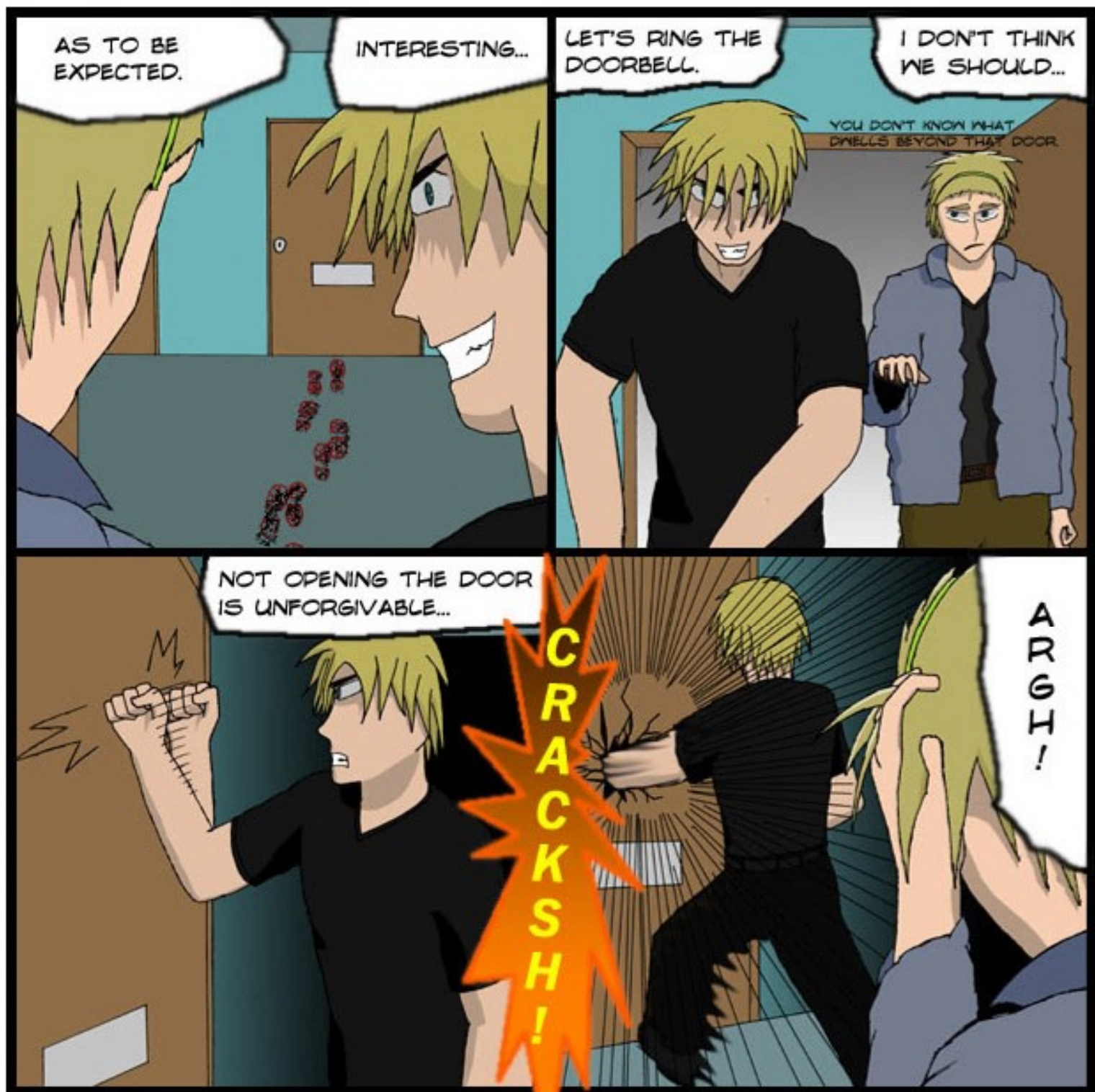
















THIS IS BAD...



IN ADDITION TO NOT BEING ABLE TO MIND MY OWN BUSINESS WITHOUT SOME PUNKS BUSTIN' MY DOOR, THIS OTHER GUY ACTUALLY LOOKS PRETTY TOUGH. I GUESS I'LL HAVE TO LOOK EVEN MORE hardcore.

CONGRATULATIONS...



YOU SONS OF BITCHES JUST MADE IT ON MY HIT LIST.

WE WERE LOOKING FOR A MAN NAMED DAVID...

I WASN'T, THOUGH



...HE IS SUPPOSED TO LIVE IN THIS APARTMENT.

W-WHAT? HOW CAN THESE TWO KNOW ABOUT MY DARKEST SECRET?



LOOKS LIKE I CAN'T BLUFF MY WAY OUT OF THIS ONE...

I GOT IT...



ALRIGHT YOU IDIOTS, YOU WILL NOW COME 'PEACEFULLY' INSIDE AND TELL ME ALL YOU KNOW ABOUT 'DAVID'.

AND YOU WILL ALSO COUGH UP SOME CASH FOR BREAKING MY DOOR.



NOW, YOU BOYS MAKE  
YOURSELVES AT HOME.

CHA-CLING

GRII!

MFF!

YOU'LL HAVE  
TO EXCUSE ME  
WHILE I GO GET  
MY "RELEVANT  
EQUIPMENT".

JUST SIT TIGHT, I  
WON'T BE LONG...





...I LOVE YOU

WAKE UP!



I LOVE YOU TOO...

WAKE UP!



WAKE UP,  
YOU IDIOT!

THUMP  
CRASH



ALRIGHT,  
ALRIGHT!  
I'M AWAKE.



TOOK YOU  
LONG  
ENOUGH! WE  
HAVE TO  
GET OUT OF  
HERE BEFORE  
OUR  
EXECUTIONER  
ARRIVES!



LOOKS LIKE  
IT'S TOO  
LATE NOW.

CREAK



...









HUH? WHAT  
ARE YOU  
DOING HERE?



THAT'S WHAT I  
WANNA KNOW! AND  
WHAT THE HELL IS  
IT WITH THAT  
COSTUME? AND  
THAT MAN WHO  
LOOKS LIKE A PRO-  
WRESTLER? **HE  
KNOCKED US OUT  
AND TIED US DOWN!  
THAT'S WHAT WE'RE  
DOING HERE!** HAD YOU  
SHOWN UP A FEW  
MINUTES LATER, WE'D BE  
**DEAD ALREADY... NOW  
UNTIE THESE ROPES!**





SAY NO MORE,  
I HEAR YOU.  
THERE'S NO TIME  
FOR DISCUSSION,  
WE HAVE TO GET  
YOU OUT OF  
HERE AND FAST...

...JUST HANG ON  
FOR A SECOND  
WHILE I GO WASH  
UP AND CHANGE.

WHAT!? NO,  
YOU MORON,  
YOU HAVE TO  
UNTIE US FIRST!  
**HEY!** ARE YOU  
LISTENING? YOU  
JUST SAID THAT  
THERE'S NO TIME!

**GET BACK HERE!**

SCREEAAAP

SCRAAAP

...HE LEFT...

ONE MINUTE LATER

...AND  
THAT'S  
THE  
STORY

WHO **WAS**  
THAT GUY?

OKAY...  
WHY CAN'T  
I HEAR THE  
WATER  
RUNNING?

...

FIVE MINUTES LATER

I DON'T  
THINK  
HE'S  
COMING  
BACK.



10 MINUTES  
LATER...

IF I  
SEE  
THAT  
F--KING  
IDIOT  
ONE  
MORE  
TIME...

HE LOOKS AS  
MAD AS THAT  
TIME IN GRADE  
SCHOOL WHEN  
I ACCIDENTLY  
OVERWROTE  
HIS SAVE IN  
STAR  
CONTROL 2

NOW, IF ONLY  
SOMEONE WERE  
TO **UNTIE THESE  
ROPES** AND-

CLICK!

-AND WHY ARE THE  
LIGHTS SUDDENLY  
TURNED OFF?

ALRIGHT, I HAVE A PLAN...

LET'S HEAR IT.

SCRITS SCRATS

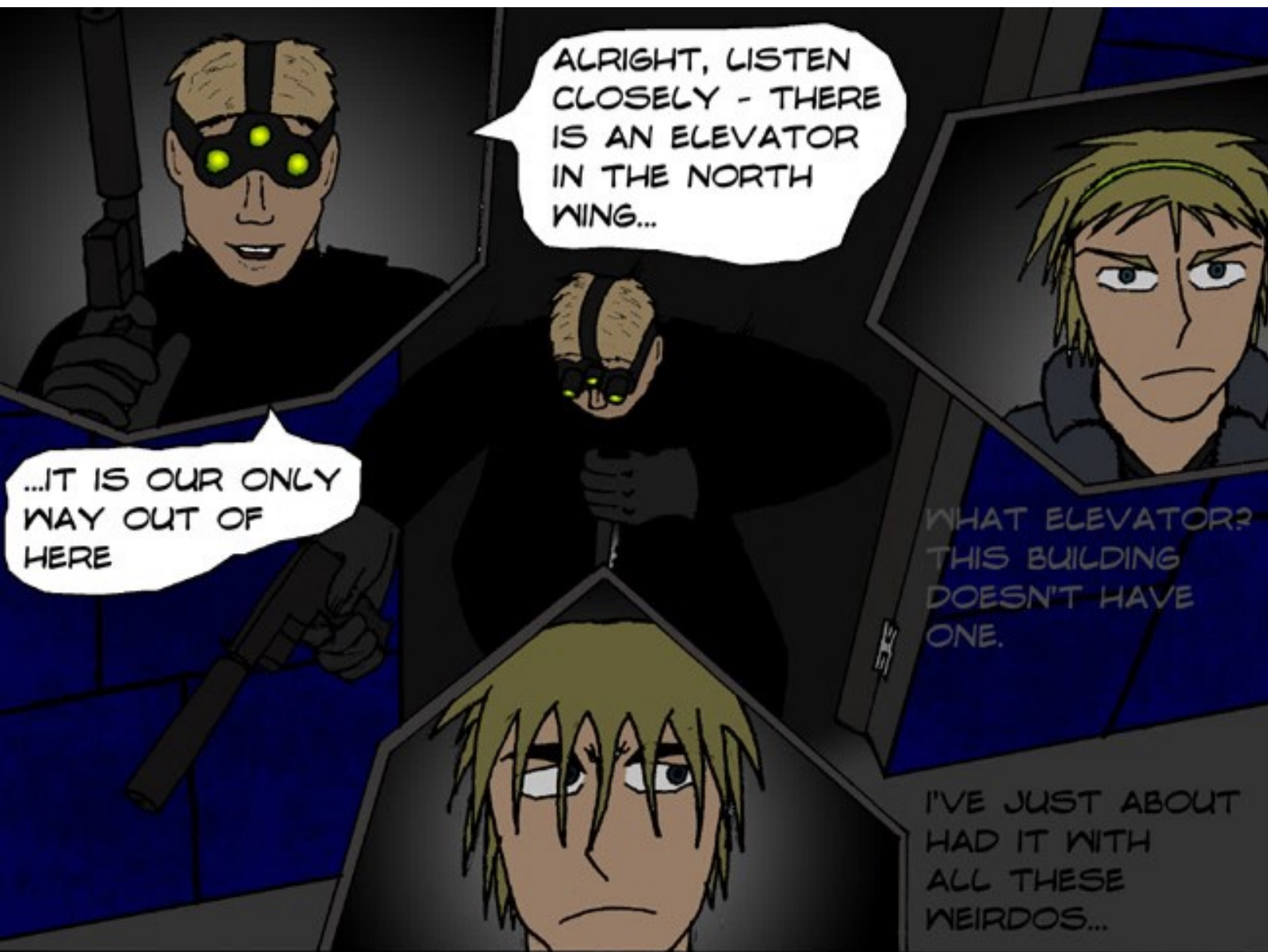
I'M KID. I'M HERE TO RESCUE YOU.

SNAP

WHAT THE-?  
...  
WHO ARE  
YOU?







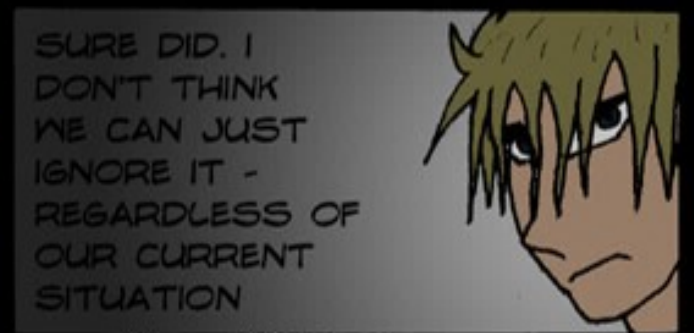


STAY CLOSE TO ME. WE CAN'T LET THE ENEMY SEE YOU WANDERING AROUND.

JUST WHO IS THIS 'ENEMY' ANYWAY?



DID YOU HEAR THAT?

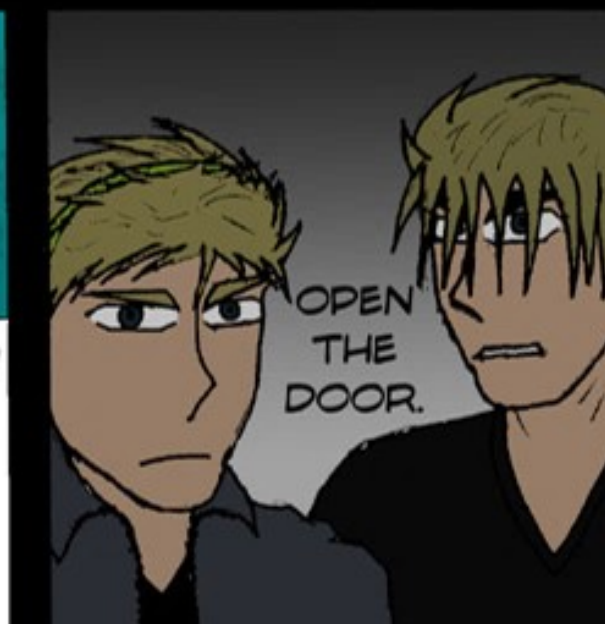


SURE DID. I DON'T THINK WE CAN JUST IGNORE IT - REGARDLESS OF OUR CURRENT SITUATION



IT'S COMING FROM OVER HERE. NO IDEA WHAT THAT SIGN MEANS BUT IT SOUNDS BAD.

IS IT GERMAN?



OPEN THE DOOR.



RATTLE





STOP!  
LEAVE HER ALONE!

LEAVE US BOTH THE HELL ALONE!



D...DO  
SOMETHING!







MEANWHILE...

ICH NEHME AN DASS SIE ERKLÄREN WOLLEN  
WARUM SIE DIE BEIDEN HERREN IN UNSERE...  
EINRICHTUNG GEBRACHT HABEN.

I suppose you are here to explain why you brought those two gentlemen  
to this... facility.

SIE WISSEN ÜBER  
DAVID BESCHIED.

They know about David.



UND WIE BITTESCHÖN SOLL  
DAS MÖGLICH SEIN?

And how would that be possible?



ICH WEISS ES NOCH NICHT.  
JEDENFALLS MÜSSEN WIR  
HERAUSFINDEN WER SONST  
NOCH DAVON WEISS.

I don't know yet. In any case,  
we must find out who else knows.



ICH GLAUBE ES IST WIEDER  
AN DER ZEIT ADOLF EINZUSETZEN.

I think it's time to use Adolf again.

WIE LANGE IST ES HER... SCHON  
SECHS JAHRE? - ALSO SCHÖN, ICH  
WERDE DIE ANGELEGENHEIT IN IHRER  
OBHUT BELASSEN.

What has it been... six years  
already? - Very well, I shall  
leave this matter in your care.



WAS IST MIT DEM  
MÄDCHEN? SIE WEIGERT  
SICH WEITERHIN ZU  
KOOPERIEREN.

And what about the girl? She still  
ain't co-operating.

...TÖTEN SIE  
SIE.

...Kill her.





OHMYGOD  
OHMYGOD  
OHMYGOD

...

YOU JUST  
KILLED HIM!



HEY NOW...

THIS AIN'T  
FUNNY  
ANYMORE.



NOW LISTEN HERE - MY MISSION IS TO GET THESE TWO GUYS OUT OF HERE SAFELY, AND THAT WILL PROBABLY RESULT IN SOME MORE BLOODSHED. AS FOR THE GIRL, SHE WAS NOT IN THE MISSION BRIEFING AND THEREFORE HER LIFE HAS LOW PRIORITY. BUT NOW THAT SHE IS ALREADY A PART OF THIS, THE OPTIONS ARE TO KILL HER OR TAKE HER ALONG. FOR NOW, I PREFER THE LATTER OPTION. WE CAN'T LET ANYONE KNOW OF US OR THE WHOLE BASE WILL GO ON ALERT.

NOW THEN, WHAT SHALL WE DO WITH THE PYRAMID GUY? LOOKS LIKE YOU KNOW HIM, BUT HE IS AN ENEMY SO WE CAN'T LET HIM GO WANDER AROUND ON HIS OWN.





LOW PRIORITY,  
EH?



WHOSE  
CELL-PHONE  
IS THAT?



WHAT AN  
ANNOYING  
RING TONE.



I KNOW  
THIS SONG.



THEY TOOK  
MY PHONE  
AWAY.



STRANGE THAT  
THEY STILL  
HAVE THEIR  
CELL-PHONES.

IT'S MINE.



I DON'T RECOGNIZE  
THIS NUMBER.



HELLO?

HI, IT'S ME,  
HENRY. CAN I  
COME OVER TO  
PLAY SOME  
HALO?



BEEP

WHAT WAS  
THAT ABOUT?



TRUST ME, IT  
WAS NOTHING.

SINCE YOU  
HAVE YOUR  
CELL-PHONE,  
HOW ABOUT  
CALLING FOR  
HELP OR  
SOMETHING.

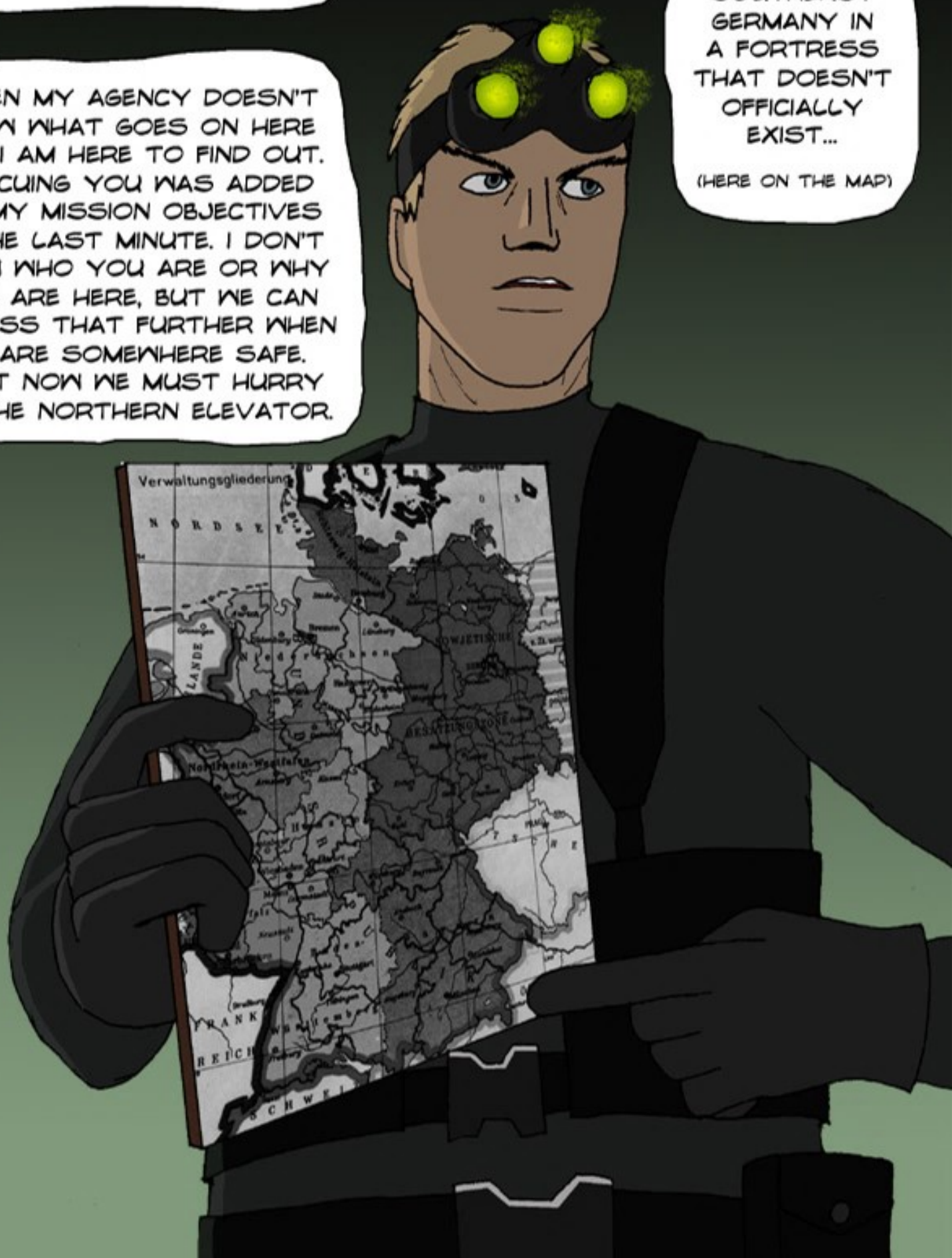


CALLING SOMEONE WON'T  
DO YOU ANY GOOD. SINCE  
YOU DON'T SEEM TO KNOW  
ANYTHING ABOUT YOUR  
SITUATION, I WILL TELL YOU  
WHAT YOU NEED TO KNOW...

...EVEN MY AGENCY DOESN'T  
KNOW WHAT GOES ON HERE  
AND I AM HERE TO FIND OUT.  
RESCUING YOU WAS ADDED  
TO MY MISSION OBJECTIVES  
IN THE LAST MINUTE. I DON'T  
KNOW WHO YOU ARE OR WHY  
YOU ARE HERE, BUT WE CAN  
DISCUSS THAT FURTHER WHEN  
WE ARE SOMEWHERE SAFE.  
RIGHT NOW WE MUST HURRY  
TO THE NORTHERN ELEVATOR.

...WE ARE IN  
SOUTHEAST  
GERMANY IN  
A FORTRESS  
THAT DOESN'T  
OFFICIALLY  
EXIST...

(HERE ON THE MAP)






YOU THERE - YOU CAN  
EITHER ESCAPE WITH US  
AND NOT MAKE A  
SOUND OR DIE RIGHT  
HERE. THE CHOICE  
IS YOURS.

YES SIR!

LET'S  
ROLL.








SO WE ARE JUST GOING TO LET THAT PYRAMID HEAD OFF THE HOOK?

FOR THE TIME BEING, BUT I WILL PERSONALLY HURT HIM LATER.



DO YOU KNOW THAT HUGE GUY WHO BROUGHT US HERE?

THAT MUST HAVE BEEN MY ROOMMATE TONY. I DON'T KNOW WHY HE DID IT, THOUGH. HE ALWAYS SAID NOT TO GET FRIENDS INVOLVED.



SO YOU AND MY BROTHER ARE FRIENDS?

YES


THE HELL WE ARE!



WHO ARE YOU, ANYWAY?

MY NAME IS HEATHER. I'M A NOBODY. I'M STUDYING TO BECOME A TEACHER.

WHAT ARE YOU DOING HERE?



YESTERDAY MORNING I JUST WOKE UP HERE AND SOME STEREOTYPICAL JEWS TRIED TO PERSUADE ME TO DO SOME ACTING. THEY HAD A FILM CREW AND EVERYTHING. THE SCRIPT WAS SOME CHEESY PROPAGANDA.

WHEN I REPEATEDLY REFUSED AND TOLD THEM I WANTED TO GO HOME, THEY LOCKED ME UP. I WAS HANGING IN THAT ROOM UNTIL ABOUT TEN MINUTES AGO WHEN THAT PYRAMID GUY CAME AND TOLD ME TO DO WHAT 'THEY' WANT.

AND THAT'S WHEN YOU ENTERED THE ROOM.



DID HE DO ANYTHING TO YOU?

NO, BUT I DON'T THINK HE DRAGS THAT HUGE KNIFE AROUND FOR THE FUN OF IT.

I WOULDN'T BE SURPRISED IF HE DID. HE HAS A THING FOR MAKING 'CAMOUFLAGES' THAT HAVE TO BE PERFECT.





BEHIND THAT  
DOOR IS A  
BIG STORAGE  
ROOM. THE  
ELEVATOR IS  
ON THE OTHER  
SIDE OF IT.



THIS SOUNDS  
TOO EASY.



HEY GUYS,  
DO YOU HEAR  
A WEIRD SOUND  
COMING FROM  
BEHIND THAT  
DOOR?

NOW THAT YOU  
MENTION IT, THOSE  
ARE SOME HEAVY  
FOOTSTEPS.



REMINDS ME  
OF THE  
CYBER DEMON  
IN DOOM.

STOMP  
STOMP  
CLANG

RATTLE

I... I  
HAVE  
URGENT  
BUSI-  
NESS...

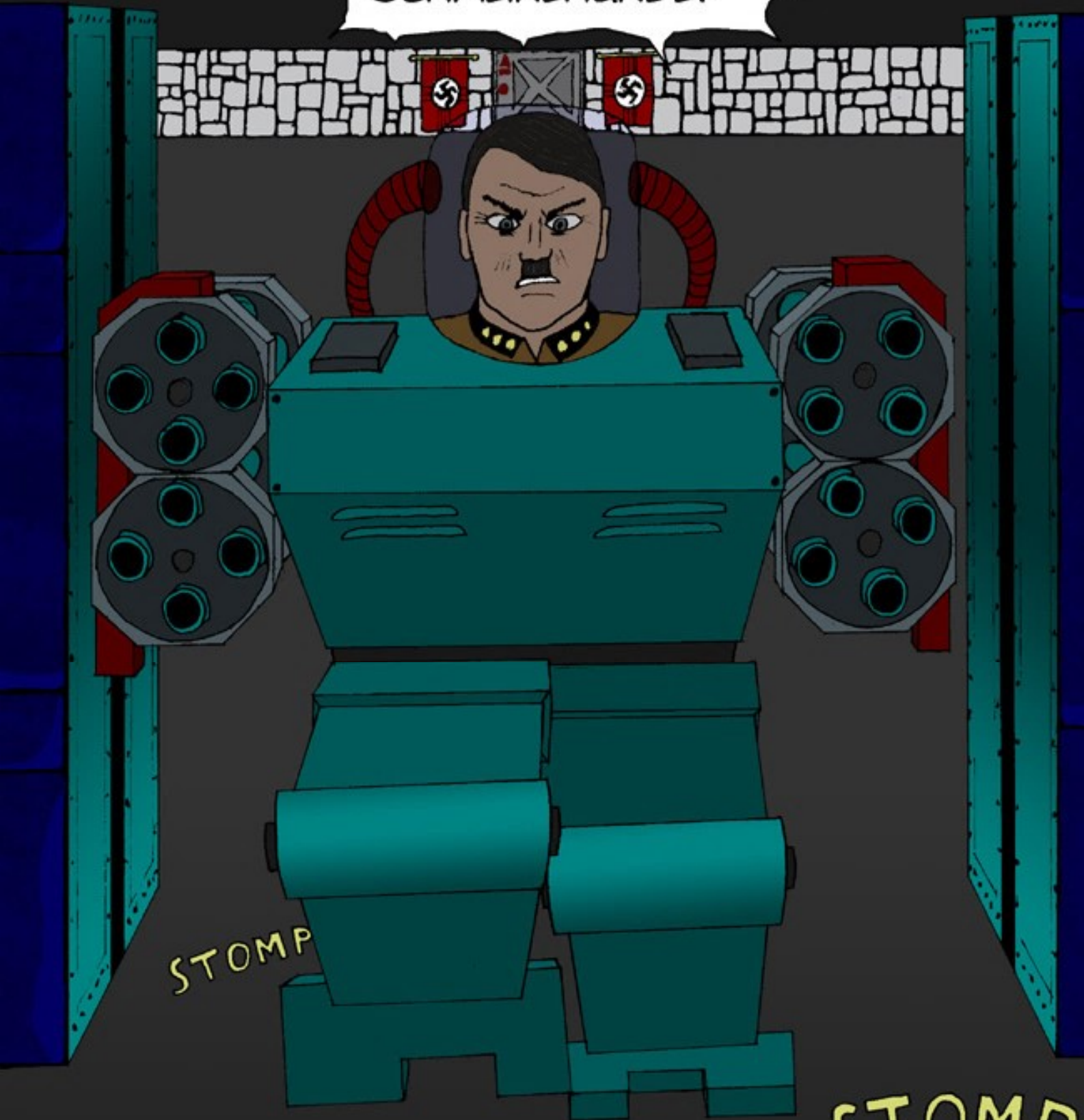
RUN!  
GET  
THE  
HELL  
OUT  
OF  
HERE!

YOU DON'T HAVE  
TO TELL US...





WAS IST DAS?  
ALLIEERTE  
SCHWEINEHUNDE?



STOMP



THIS IS  
INSANE.



I HAVE TO  
AGREE  
WITH YOU...

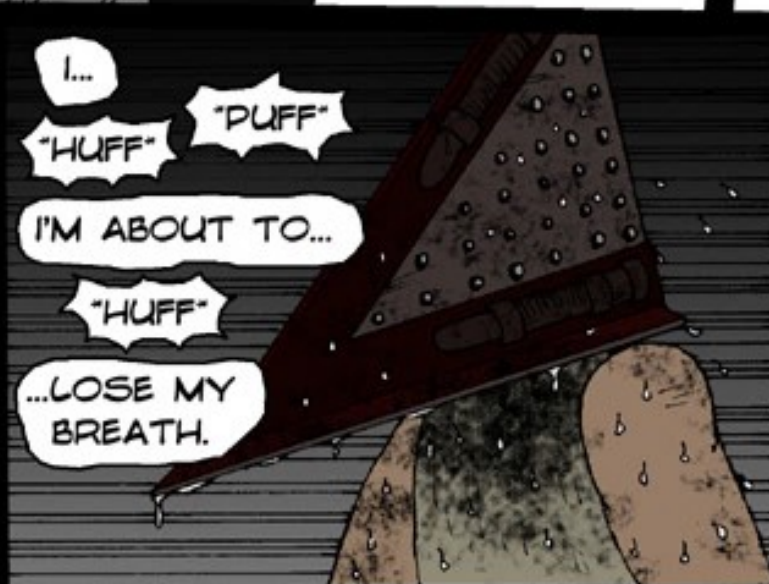
...WHEN I WOKE UP  
THIS MORNING,  
I DIDN'T REALLY  
EXPECT TO MEET  
HITLER TODAY.



IT CAN'T BE *HIM*,  
HE'D HAVE TO BE  
OVER A 100 YEARS  
OLD...

...AND MORE IMPORTANTLY,  
WHAT WAS WITH THAT  
ARMOR? LOOKED MORE  
LIKE A COMBAT VAC-SUIT  
IF YOU ASK ME.

IS HE  
FOLLOWING  
US?



I...

"HUFF"

"PUFF"

I'M ABOUT TO...

"HUFF"

...LOSE MY  
BREATH.



THAT'S WHAT  
YOU GET  
FOR SMOKING.

HAYES, DON'T  
LEAVE ME!



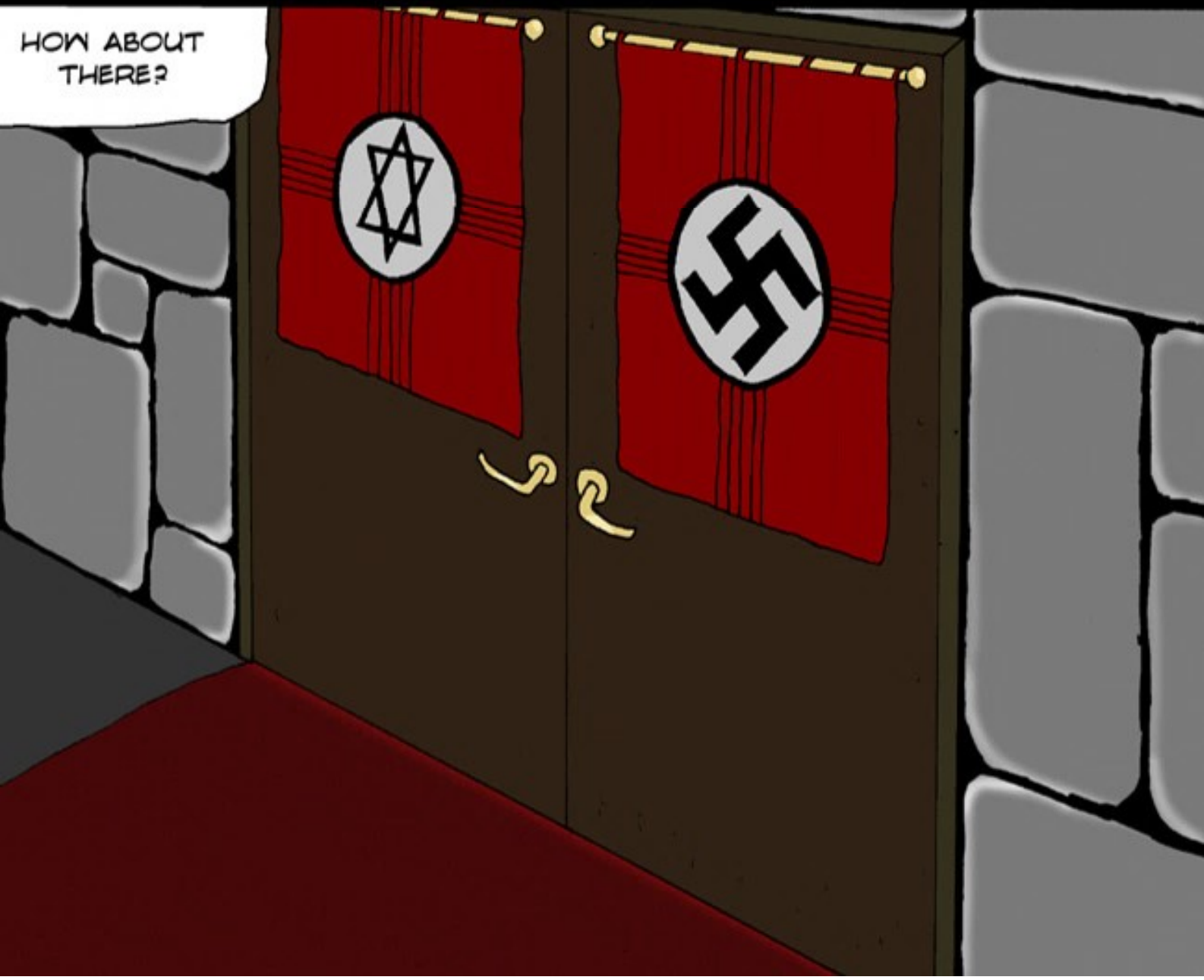
LOOKS LIKE HE'S  
NOT FOLLOWING US.

BUT LET'S  
STILL GET OUT  
OF THE OPEN.

WHY THE HELL  
DID YOU HAVE  
TO RUN WITH  
THAT PYRAMID  
THING ON  
ANYWAY?

SORRY, GUYS...

HOW ABOUT  
THERE?



ICH HAB ADOLF DIE  
BEFEHLE ERTEILT.  
ER SOLLTE SIE  
SCHON BEFRAGEN.

I gave Adolf his orders. He  
should be questioning them already.

ICH SCHAU E WIE  
ES IHEN GEHT.

I'll go check on them.

CLACK

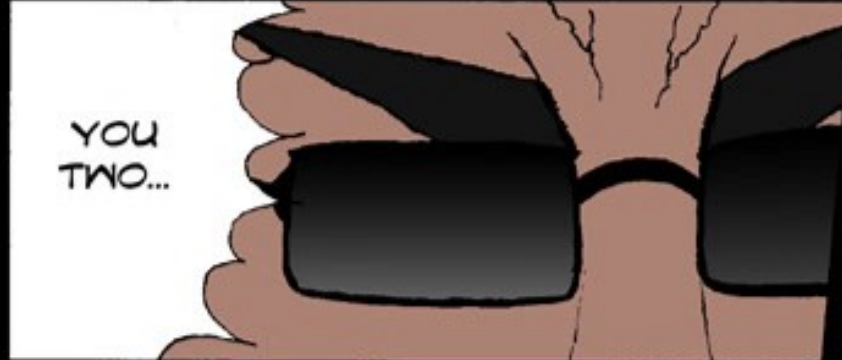
DIESES MAL WIRD ES  
KEINE PROBLEME GEBEN.

There will be no mistakes this time.


...

?!





YOU  
TWO...



GRH!



YOU JUST  
SIGNED  
YOUR OWN  
DEATH  
WARRANT!



?

WHERE  
DID THAT  
COME  
FROM?



!!

YOU CROSSED  
THE LINE,  
PARTNER.

# ENOUGH!

I DON'T KNOW HOW YOU  
ESCAPED, BUT YOUR  
JOURNEY ENDS HERE.

SORRY, TONY... I DON'T MEAN TO  
INTERVENE IN YOUR PERSONAL  
AFFAIRS.

CLICK!

ANY LAST  
WORDS?

HOLD! WHAT YOU  
ARE DOING TO  
US IS WRONG!  
WHY DO YOU  
DO THIS  
THING?

IF THAT'S WHAT  
YOU WANT CARVED  
ON YOUR TOMB-  
STONE, SO BE IT.

BANG!

BANG!

BANG!

BANG!





SO THIS IS  
IT THEN...  
I CAN FEEL  
MY BODY  
GETTING  
COLD...  
FAREWELL,  
EVERYON-



SHUT UP AND OPEN  
YOUR EYES! WE  
WEREN'T SHOT AND I  
DON'T THINK YOU'RE  
COOL ANYMORE.



AH, YOU'RE RIGHT



**KID!**

AND HITLER...

SORRY  
ABOUT THE  
DELAY. ARE  
YOU ALL  
RIGHT?



SO...  
LIKE...

PLEASE  
EXPLAIN?

NO NEED TO  
WORRY.  
ADOLF HERE  
IS WITH US  
NOW. HE WAS  
ALSO A  
VICTIM IN  
THIS WHOLE  
OPERATION.  
WE HAD A  
LONG CHAT...

HE AGREED  
TO HELP US  
ESCAPE IF WE  
LET HIM GO  
WHEN WE'RE  
SAFE.

ZAT IS  
CORRECT.

YOU DON'T  
HAVE TO  
WORRY ABOUT  
ME NEITHER.  
NOW THAT MY  
CLIENT IS DEAD  
I DON'T HAVE  
ANY REASON  
TO FIGHT YOU.

I'LL TAKE CARE  
OF SOME  
BUSINESS AND  
THEN LEAVE.

IF I'LL EVER SEE YOU  
AGAIN, IT MEANS THERE  
IS A PRICE ON YOUR  
HEAD SO YOU  
BETTER HOPE THIS  
IS THE LAST YOU  
SEE OF ME.

DON'T THINK I  
DO THIS FOR FUN.

WHATEVER,  
LET'S JUST  
GET OUT  
OF HERE.

BUT I  
WANTED  
TO STAY...



WE'LL JUST TURN RIGHT HERE  
AND...

...THE CABLEWAY IS BEHIND THAT  
DOOR. IT GOES STRAIGHT TO THE  
OUTSKIRTS OF BERCHTESGADEN.  
THE STATION DOWN THERE IS  
OPERATED BY CIVILIANS SO IT IS  
SAFE.



R. HAYES  
AC: 2



HEATHER  
AC: 2



KID  
AC: 4



G. HAYES  
AC: 3



DAVE  
AC: 1

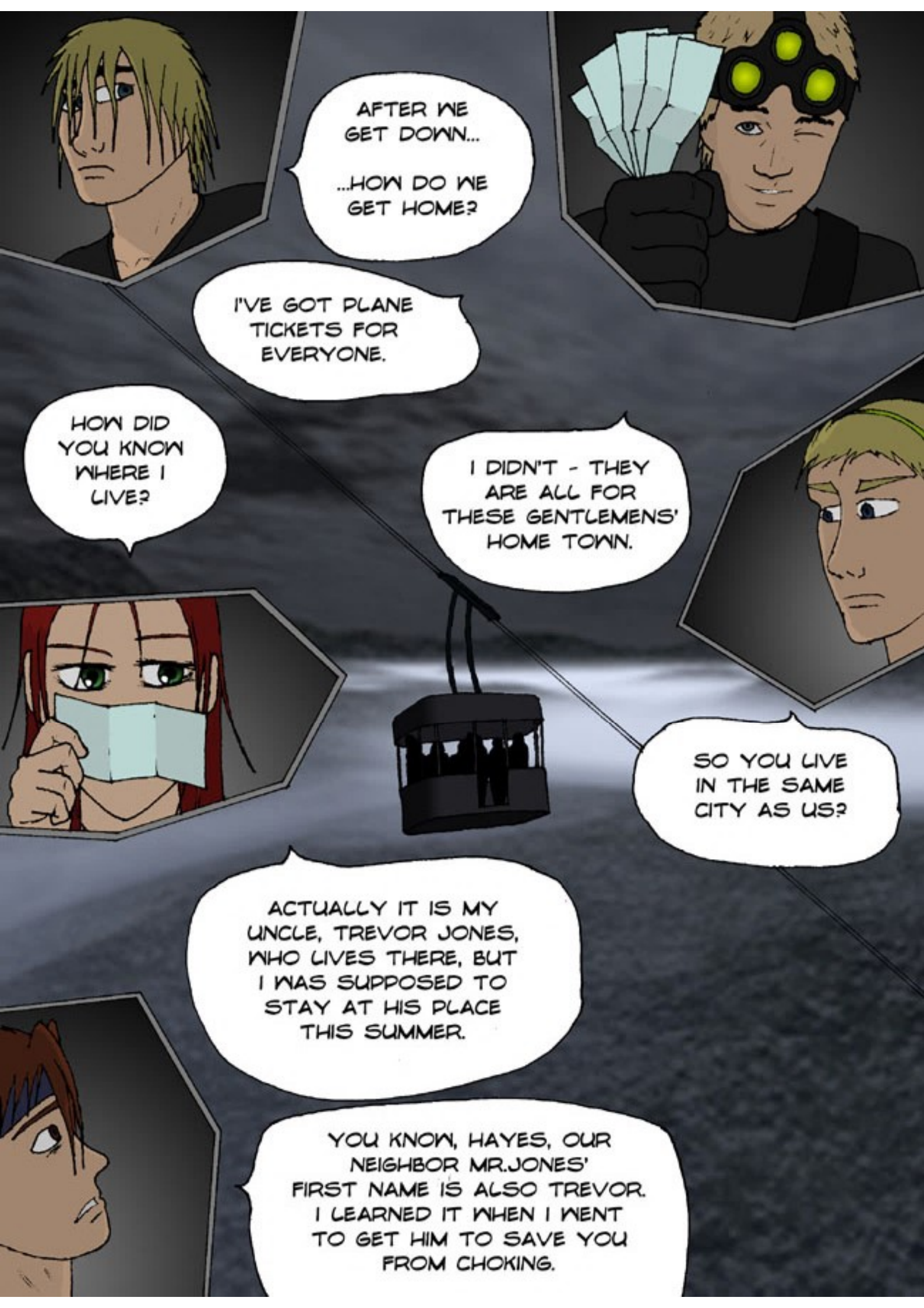


HITLER  
AC: 2

- \* FOR SLAYING THE BOSS, YOU RECEIVE 10,000 EXPERIENCE POINTS.
- \* YOU HAVE ENTERED A DARK HALLWAY.
- \* YOU HEAR DISTANT FOOTSTEPS
- \* YOU SEE: A STURDY METAL DOOR

AND THE  
OPERATOR  
UP HERE?

I'LL TAKE  
CARE OF IT.



AFTER WE  
GET DOWN...  
...HOW DO WE  
GET HOME?

I'VE GOT PLANE  
TICKETS FOR  
EVERYONE.

HOW DID  
YOU KNOW  
WHERE I  
LIVE?

I DIDN'T - THEY  
ARE ALL FOR  
THESE GENTLEMENS'  
HOME TOWN.

SO YOU LIVE  
IN THE SAME  
CITY AS US?

ACTUALLY IT IS MY  
UNCLE, TREVOR JONES,  
WHO LIVES THERE, BUT  
I WAS SUPPOSED TO  
STAY AT HIS PLACE  
THIS SUMMER.

YOU KNOW, HAYES, OUR  
NEIGHBOR MR. JONES'  
FIRST NAME IS ALSO TREVOR.  
I LEARNED IT WHEN I WENT  
TO GET HIM TO SAVE YOU  
FROM CHOKING.





ZIS IZ FAREWELL ZEN... IF IT WEREN'T FOR YOU ALL, I MIGHT NEVER HAVE EZCAPED. YOU HAVE MY GRATITUDE. AND I MUZT ZAY, YOU TWO WOULD LOOK EXCELLENT HOLDING ZUBMACHINE GUNZ AT ZE GATEZ OF AUSCHWITZ.

THANKS, I'LL KEEP THAT IN MIND. TAKE CARE.



ALRIGHT! LET'S GET TO THE AIRPORT AND FLY HOME!



END OF  
CHAPTER 2